

UBI CARITAS

Motet pour la Semaine Sainte

pour chœur mixte a cappella

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Moderato (librement)

The first system of the musical score is for a mixed choir (Soprano, Alto, Tenor, Bass) and Piano. It is marked 'Moderato (librement)'. The lyrics are: 'U - bi ca - ri - tas et a - mor, De - us i - bi est.' The score includes dynamics such as *p* (piano) and *rinf.* (rinfacciato), and features a crescendo leading to a fermata. The piano part is marked 'Piano (répétitions seulement)'.

S.
U - bi ca - ri - tas et a - mor, De - us i - bi est.

A.
U - bi ca - ri - tas et a - mor, De - - - us,

T.
U - bi ca - ri - tas et a - mor, De - - - us,

B.
U - bi ca - ri - tas et a - mor, De - - - us,

Piano
(répétitions seulement)

The second system of the musical score continues the choir and piano parts. It includes dynamics such as *mf* (mezzo-forte), *f* (forte), *poco allargando*, and *a tempo*. The lyrics are: 'De - us i - bi est. De - us i - bi est. De - - - us i - bi est, u - bi ca - ri - tas. De - - - us i - bi est, u - bi ca - ri - tas. De - - - us i - bi est.' The score includes a crescendo leading to a fermata.

mf *f* *poco allargando* *a tempo*
De - us i - bi est. De - us i - bi est.

mf *f* *poco allargando* *a tempo*
De - - - us i - bi est, u - bi ca - ri - tas.

mf *f* *poco allargando* *a tempo*
De - - - us i - bi est, u - bi ca - ri - tas.

mf *f* *poco allargando* *a tempo*
De - - - us i - bi est.